

# DEPARTMENT OF TRADITIONAL MUSIC

## PROFILE

### 1. Educational Objectives

The DTM is an educational context that focuses on traditional music as a total social phenomenon. Such an approach is based on a scientific methodology that is devoid of any suspicious ideological weight. It aims at promoting the originality, multiplicity and particularity of traditional musics in Greece and build on them an original music education system. The Department's main objective is the students' musicological training on the study of every kind of Greek traditional instrument and Greek traditional music (popular and folk). The emphasis on Greece does not preclude the study of other music systems; rather mere significance is attributed to the music traditions of neighbouring areas (Turkey, the Balkans) and of areas with which cultural interaction is well documented (Italy, The Arab world of the near east and north Africa). Furthermore, attention is paid to the study of western art music, as well as the study of the world's musics

Orality, an essential element of traditional music, is to a large degree incorporated in the curriculum through a practical approach: learning at least one instrument. Instrument learning is based on the utilization of the experience and skills of distinguished traditional musicians, who are called to transmit as well as help to document techniques and styles that are under extinction. These musicians constitute a special staff category (Laboratory Teaching Staff) and are hired and evaluated on the basis of their distinguished artistic work.<sup>1</sup>

### 2. Professional Rights

In PD 141/19-05-2003 (GG 119/ issueA) the characteristics of the graduates of the Department are being described:

Upon completion of their studies, graduates of the Department are being nominated as "Graduates of the Department of Traditional Music" and that they have the necessary scientific and technological knowledge and skills to enable them to be professionally activated in all areas of disciplines of the Department. In specific, graduates of the Department of Traditional Music:

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<sup>1</sup> For more details see Zoubouli, M. (2014) «Musiques au pluriel, musiques au présent : La constitution d'un cursus académique à partir des cultures musicales de l'Est méditerranéen», in Meriem Alaoui Btarny & Tiphaine Duriez (eds.), *La fabrique interdisciplinaire des savoirs. Actes du colloque international tenu à l'Université Sophia Antipolis le 15 et 16 novembre 2012*. In this article the theoretical underpinnings of the department's curriculum as well as its structure are developed in detail. Both are original and do not copy any of the existing international models in the field of (ethno) musicology.

- a) teach the subject "Greek traditional music" and any related discipline (including performance practice) in “Intercultural” and “Music” High Schools in the country, where popular culture is already an essential component of the curriculum.
- b) teach the subject "Greek traditional music" and any related discipline (including performance practice) in conservatories and music schools that include training courses on traditional music and instruments. They have the right to form and direct private schools of Greek traditional music.
- c) teach the subject "Greek traditional music" and any related discipline (including performance practice) in primary and secondary education (e.g. Elementary and high school).
- d) teach Greek dancing courses in public institutions or cultural associations or any other framework.
- e) teach in special seminars or in any other framework the subject "construction and maintenance of traditional musical instruments”.
- f) undertake the organization or participate as scientists in relevant research projects in Universities, Technological institutes and other research centers and institutions.
- g) practice the profession of the performer or manufacturer-conservator of instruments in their subject area.
- h) formulate, plan and implement cultural policies and organize music events in the field of Greek traditional music and undertake the responsibility to investigate and evaluate the potential to promote traditional culture as specialized members in public or private entities.
- i) They work as specialized staff in publishing and recording companies, broadcasters and management structures of cultural goods.
- j) implement modern computer applications and multimedia in the field of music.
- k) graduates may be employed in education for the transfer of specialized knowledge, in accordance to the current legislation concerning each educational level.
- l) graduates may be employed in the public services and evolve in the hierarchy according to the legislation.
- m) graduates perform any professional activity that occurs to be within the field of their specialty, in accordance with the provisions of existing legislation at each time.

The latest external evaluation report of the Hellenic Quality Assurance and Accreditation Agency (HQA) can be found at the following link:  
[http://www.adip.gr/external/TEIEpirus\\_TraditionalMusic\\_2014.pdf](http://www.adip.gr/external/TEIEpirus_TraditionalMusic_2014.pdf)

### 3. Curriculum

#### Course List (offered per Semester)

LE= lecture / TU = Tutorial / SE= Seminar / WL = Work Load / CR = Credits / HO= Hours / TO= Total / CH = Character / C= Compulsory / EC= Elective Compulsory

#### 1<sup>st</sup> Year

Course code	Course	CH	LE	TU	TH - WL	CR-TH	SE	SE-WL	CR-SE	TO-HO	TO-CR	TO-WL
1 <sup>st</sup> Semester												
MUS1010	Theory of Traditional Music I -Performance I	C	2	2	8	4	2	2	3	6	7	
MUS1110	Elements of Acoustics-Instrument Making	C	2		6	2	2	2	3	4	5	
MUS1210	Introduction to Ethnomusicology	C	2		6	3	2	2	3	4	6	
MUS1312	Western Classical Music	C	3		9	3	2	2	3	5	6	
MUS1412	History and Civilizations	C	3	2	11	4	2	2	2	7	6	
	<b>Total</b>		<b>12</b>	<b>4</b>	<b>40</b>		<b>10</b>	<b>10</b>		<b>26</b>	<b>30</b>	<b>50</b>
2 <sup>nd</sup> Semester												
MUS2012	Theory of Traditional Music II -Performance II	C	2	2	8	4	2	3	3	6	7	
MUS2110	Music Informatics	C	2		6	3	2	2	3	4	6	
MUS2220	Perspectives in the Study of Greek Traditional Music I	C	3		9	4	2	2	3	5	7	
MUS2310	Elements of Byzantine Music-Chanting	C	3		9	3	2	3	2	5	5	
MUS2430	Auditory Culture	C	2		6	3	2	2	2	4	5	
	<b>Total</b>		<b>12</b>	<b>2</b>	<b>38</b>		<b>10</b>	<b>12</b>		<b>24</b>	<b>30</b>	<b>50</b>

#### 2<sup>nd</sup> Year

Course code	Course	CH	LE	TU	TH-WL	CR-TH	SE	SE-WL	CR-SE	TO-HO	T O - C R	TO-WL
3 <sup>rd</sup> Semester												
MUS3012	Modality & Harmonization I- Performance III	C	2	2	8	4	2	3	3	6	7	
MUS3122	Traditional Orchestras- Music Ensembles I	C	2		6	3	2	3	3	4	6	
MUS3212	Music Transcription	C	3		9	3	2	2	2	5	5	
MUS3310	Music Education I	C	2	2	8	4	2	2	3	6	7	
	<b><u>Selection of one course from Group A: History, Politics, Statutes &amp; Economy</u></b>	EC	3		9	5				3	5	
MUS3444	History of the Greek state institutions											
MUS3544	Administrative and economic mechanisms in the Balkans (15th-20th c.)											
MUS3644	New Hellenism: political history, ideology and legislation											
	Total		1 2	4	40		8	10		24	30	50
4 <sup>th</sup> Semester												
MUS4022	Modality & Harmonization II- Performance IV	C	2	2	8	3	2	2	3	6	6	
MUS4122	Greek Discography- Music Ensembles II	C	2		6	3	2	2	3	4	6	
MUS4220	Perspectives in the Study of Greek traditional Music II	C	3		9	3	2	2	4	5	7	
MUS4310	Music Education II	C	2	2	8	4	2	2	2	6	6	
MUS4422	Anthropology of Music	C	3		9	3	2	2	2	5	5	
	Total		1 2	4	40		10	10		26	30	50

3<sup>rd</sup> Year

Course code	Course	CH	LE	TU	T H - W L	CR-TH	SE	SE-WL	CR-SE	TO-HO	TO-CR	TO-WL
	5 <sup>th</sup> Semester											
MUS5022	Makam & Morphology I- Performance V	C	2	2	9	4	2	3	3	6	7	
MUS5122	Aesthetics of Traditional Music – Music Ensemble III	C	2		6	3	2	3	3	4	6	
MUS5230	Classical Music of the East	C	2		6	3	2	3	3	4	6	
MUS5330	<u>Selection of one course from Group B: Music &amp; Technology</u> Sound engineering & recording techniques	EC	2		6	3	2	2	2	4	5	
MUS5430	Midi Code in Music Informatics											
MUS5530	Digital Sound											
MUS5622	Dance & Greek Traditional Culture	C	3		9	3	2	3	3	5	6	

	Total		11	2	3 6		10	14		23	30	50
	6 <sup>th</sup> Semester											
MUS6022	Makam & Morphology II- Performance VI	C	2	2	8	4	2	3	3	6	7	
MUS6132	Aesthetics & Education- Music Ensemble IV	C	3		8	3	2	2	3	5	6	
MUS6220	Perspectives in the Study of Greek traditional Music III	C	3		9	4	3	3	3	6	7	
MUS6331	Historical documentation and Music Research	C	3	2	9	5				5	5	
MUS6440 MUS6540 MUS6640	<a href="#">Selection of one course from Group C: Communication &amp; Management</a>  Cultural Management  Musical Production  Music & Media	EC	2		6	3	2	2	2	4	5	
	Total		13	4	4 0		9	10		26	30	50

4<sup>th</sup> Year

Course code	Course	CH	L E	TU	TH-WL	CR-TH	SE	SE-WL	CR-SE	TO-HO	TO-CR	TO-WL
7 <sup>th</sup> Semester												
MUS7032	Didactics of the Instrument-Performance VII	C	3		9	3	2	2	3	4	6	
MUS7132	Perspectives in the Study of Greek Traditional Music III-Performance V	C	2		6	3	2	2	3	4	6	
MUS7222	Greek Art Music Composers	C	2		6	3	2	2	3	4	6	
MUS7330	Methodology of Research	C	2	3	10	5	2	2	2	7	7	
MUS7432 MUS7532 MUS7632	Selection of one course from Group C: Music & Society Music Identities Dance & Society World Music	EC	3		9	3	2	2	2	5	5	
	<b>Total</b>		1 2	3	40		10	10		24	30	50
8 <sup>th</sup> Semester												
MUS8001	Dissertation	C									20	
MUS8101	Six Month Full time paid work placement	C									10	
	<b>Total</b>										30	50

## **4. Resources**

### **-Educational, Technical and Administrative Staff**

#### **Regular Academic Staff**

- Maria Zoubouli, Assistant Professor
- Aspasia (Sissie) Theodosiou, Assistant Professor
- George Kokkonis, Assistant Professor
- Eirini Papadaki, Lecturer
- Elias G. Skoulidas, Assistant Professor
- Markos Skoulios, Lecturer

#### **Regular teaching musicians**

- Dimitris Mistakidis
- Eleftherios Pavlou
- Xaralampos Papadopoulos
- Apostolos Tsardakas

#### **Secretariat of the Department**

- Praskevi Skandali (Head of Secretariat)
- Panagiota Kakouri
- Dimitra Papanikou

## **5. Methods of Communication**

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